



**MENDOCINO COUNTY
ART ASSOCIATION
P.O. BOX 517, UKIAH, CA 95482**

FEBRUARY 2011

MONTHLY DEMONSTRATION – FEBRUARY 19, 2011 10:15- 2pm

“Portrait Painting with Renown Artist Seamus Berkeley”

Seamus Berkeley is widely considered one of the most prominent artists in the Southwest. Dublin-born, Berkeley moved to Taos, New Mexico in 1999 in order to integrate into a more diverse artistic community, drawing upon Taoseños as subjects and inspiration for his paintings. In 2005, Seamus opened a studio in Berkeley, California and divides his time there and at home in Taos.

Seamus Berkeley’s paintings are extensively collected, both nationally and internationally, most of his work being commissioned fine art. For the past two decades, Berkeley has concentrated on oils as his primary medium, focusing on figurative and portraiture in a representational impressionistic style. Berkeley enjoys creating artwork that speaks to the viewer. “The primary goal is to make a good painting. A good painting has the potential to evoke a memorable experience for the viewer”. Berkeley’s work is not only an expression of himself, but it is his own personal contribution to visually recorded history.

Seamus Berkeley has won several regional and national awards for his artwork, including Best Portrait at the Oil Painters of America show in 2000. He is the founder and past-president of the Taos Society of Portrait Artists and a member of the Oil Painters of America. Berkeley’s work has been featured in such publications as Southwest Art, Information Warehouse, The Taos News, Art-Talk and The Trail-Gazette.

Join MCAA in this rare opportunity to watch an accomplished award-winning artist as he shares his process of discovering the essence of each person and how to bring this into your portraiture. Seamus will demonstrate in oils, but will offer as much information to artists of all mediums.

Ukiah United Methodist Church, 270 N. Pine St. (corner of W. Smith) Ukiah

Please don't forget to sign in when you come to the demonstration!

PS – the best place to park is on Pine St – no time limit on weekends.

Members – Free

Guests - \$10

MEMBERSHIP RENEWAL – DID YOU FORGET?

If you haven't already done so, please send us your membership renewal! In case you lost the form, I've included one again for your convenience.

UKIAH GARDEN CLUB – update!

Last month we announced that the Ukiah Garden Club was sponsoring their Garden Tour on May 7th, 2011 and asked for artists interested in participating to forward photos of their work to Sharon Fenton. They will meet in early February to select the 5 artists, which they would like to feature in each garden and their choice of artwork for their poster and brochure. Participating artists will be expected to paint on location. No artwork or artists will be featured at Campovida where they will start their tour.

STUDIO WANTED!

One of our long-term members, Muhasibi Shalom, is looking for a ground floor room to use as a studio for her watercolor art. Her use would be daytime, approximately 8-12 hours a week, on 2 to 3 days. She is able to pay in the range of \$150+ a month for this use. If you know of anything, please let her know. Her phone # is 463-0336 or e-mail shalom@pacific.net. Thank You!

BEGINNER ACRYLIC CLASSES- it's not too late to join!

Jim Colling is offering a class in beginning acrylics! There will be demonstrations each day and students will learn perspective, composition, color theory, values, and scale. They will complete a painting created from multiple photos, a very useful technique for studio painting.

Wednesdays, starting Jan 26 through March 30 from 9 am – 12:30 pm
Ukiah Senior Center, 497 Leslie St., Room #C
\$25 each or \$200 for all 10 classes

WATERCOLOR WORKSHOP

“Creative Explorations in Watercolor”
Patricia Osborne

March 12-13, 2011 (Saturday-Sunday)
Paradise Vineyard & Art Studio
10901 West Rd.
Redwood Valley, CA

Contact - Marie Pera 707-485-8364
Patricia Osborne 707-937-1104
posborne@mcn.org
www.patriciaosborne.com

Price - \$165.00

GRACE HUDSON MUSEUM - *show ends 2/27/11*

“American Masterpieces: The Artistic Legacy of California Indian Basketry”

November 20, 2010 – February 27, 2011

This stunning exhibit spotlights textile masterpieces from the rarely seen Indian basketry collection of the California State Parks.

Museum is open Wed-Sat 10-4:30; Sun 12-4:30

Admission \$4 per person, \$10 per family, \$3 for seniors & students

ARTISTS CRITIQUE-A-LOT GROUP

Meetings are held at Jay Epstein's - State Farm's Community Room, 488 N. State St., (corner of Scott St), Ukiah on the second Saturday of the month, 10 a.m. – 12 noon . The group is currently full, but you can call Don Pagano, 463-0868, with any questions or if you are interested in being added to the waiting list.

OPEN ART STUDIO – *“No studio of your own? Come and paint with us!”*

Todd Grove Clubhouse – Mondays 10 a.m. to 3 p.m.

Fee is \$3.00 per session for members and \$5.00 for non-members

No instruction is provided. Bring your own supplies. Tables and chairs are available. This is run on a drop-in basis, so come for as long as you wish! Start painting on a regular basis in the company of other artists. We can all use a little support and constructive criticism.

If any questions or last minute changes, call Tommy Thornhill, 467-0266

ART AT THE BANKS – *FEBRUARY 2011*

Garry Colson - Savings Bank of Mendocino County, 904 No. State, Ukiah

Leanna Davis - Savings Bank of Mendocino County, East Road, Redwood Valley

Wanda Bennett - Savings Bank of Mendocino County, Pear Tree Center, Ukiah

Norma Gibson - West America Bank, 319 E. Perkins, Ukiah

Toni Onori - Savings Bank of Mendocino County, 1100 Airport Park Blvd., Ukiah

Sharon Fenton will be showing her art at Schat's Bakery, downtown Ukiah

If you are interested in exhibiting at the banks, and are a paid-up member of MCAA, contact **Sharon Fenton** at 707-621-4957.

LETTER FROM YOUR EDITOR -

Your newsletter has a slightly different look this month and I hope you like it. I've tried to organize the newest information first and put our ongoing programs and contact information towards the end so you can just have it handy for reference but so it doesn't take you forever to get to the meat of the news.

This edition is particularly lengthy and I apologize, but there were a lot of items that merited your interest and possible participation. I'll try to keep it snappy in the future!

Any input or suggestions for improvement would be welcome!

Thank You,

Svetlana Artemoff

President: Dorleen McBride 489-5630
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Secretary:	Patricia Tetzlaff 456-9925 (pltetz@aol.com)	Vice-President: Pat Vetzmadian 468-5586 (pvtzmadian@sbcglobal.net)
Treasurer:	Valerie Keehn 468-8380 (valeriedexter@sbcglobal.net)	Membership: Svetlana Artemoff 462-3279 lartemoff@yahoo.com)
Newsletter/ Email Reminders	Svetlana Artemoff 462-3279 (lartemoff@yahoo.com)	Publicity: Rosalind O'Neal 463-2268 (Rosalind@pacific.net)
Historian:	June Oster 485-8646 (juneboster@gmail.com)	Programs: Rose Peterson Myers 485-1172 (myers@saber.net)
Video Library:(temp)	Svetlana Artemoff 462-3279 (lartemoff@yahoo.com)	Bank Shows: Sharon Fenton 621-4957
Critique-a-Lot:	Don Pagano 463-0868	Open Studio: Tommy Thornhill 467-0266 (atthornhill@hotmail.com)

We continue to look for volunteers for the vacant position of Program Assistant and someone to help with the Video Library.