



MENDOCINO COUNTY
Art Association

NEWSLETTER FOR October, 2014

Linda Schroeter

“In-direct Painting using Grisaille, Glazing, Scumbling & Mediums” (Oil)

Saturday, October 18, 2014 10:15 am - 2:00 pm
Grace Hudson Community room
431 S. Main St., Ukiah, CA



For our final workshop of 2014, discover a classical and effective way to paint the under layer technique called a Grisaille (monochromatic gray) in oils. This is a crucial step in the layering process that Linda uses to create her paintings before laying in color glazes. The underlying reflective surface shows through the monochromatic and color layers, creating a luminous finish. This technique is one of the foundations of the Old Masters in Vermeer’s time.

Linda will explain the process, demonstrate glazing and go over glazing medium recipes step-by-step. Participants can then trace and transfer a bird photograph onto a small board and complete their own under painting. Photos will be provided or you can bring a very good one of your own – no larger than 5’ x 4’. Linda will provide a hand out of the process so that you can complete the color process at home.

You are welcome to come and sit in for just the lecture/demonstration portion, but if you would like to work on your own painting, please come prepared with the following – a small canvas board, oil paints – Burnt Umber, Ultramarine Blue, Titanium White, small and medium synthetic filbert brushes (not hog hair), a wood or paper palette, refined linseed oil and a small palette knife. Don’t forget some plastic to cover the table and carpet where you’ll be working.



Linda started painting on commission in her early teens and continued throughout her college years. She found herself caught in classes teaching abstract expressionism when she really wanted to do realism. After switching to commercial art and working for years as a graphic designer, both in the corporate world and in her own design business, she was finally able to return to her passion for realism. Her exquisite portraits, birds, still-life and wildlife paintings are worth a peek on her website at www.lindaschroeter.com

GRACE HUDSON MUSEUM

Current Exhibit: "Days of Grace, California Artist Grace Hudson in Hawaii"

The year was 1901. California artist Grace Hudson had sailed to Hawaii to recover her health and re-examine her life. This exhibit tells the story of one of the most difficult and rewarding periods of Hudson's life. Gathered together for the first time, Hudson's loving and lovely portraits of Hawaiian people will be on view. Visitors will be introduced to the other artists in Hawaii with whom Grace crossed paths and to the memorable individuals who befriended her.

Museum Hours: Wed through Sat, 10:00 am - 4:30 pm; Sun 12:00 pm - 4:30 pm
431 S. Main St., Ukiah (707) 467-2836
Admission \$4.00 per person, \$10.00 per family, \$3.00 for seniors & students
Free every First Friday, 10:00 am to 3:30 pm.

ART AT THE BANKS

September - October, 2014

Patsy Chadwick - Savings Bank of Mendocino County, East Road, Redwood Valley

Ella Castiaux - Savings Bank of Mendocino County, Pear Tree Center, Ukiah

Garry Colson - West America Bank, 319 E. Perkins, Ukiah

Barbara Brittingham - Savings Bank of Mendocino County, 1100 Airport Park Blvd., Ukiah

Jim Colling - Schat's Courthouse Bakery & Café, 113 W. Perkins, Ukiah

If you are interested in exhibiting at the banks, and are a paid-up member of MCAA, contact **Barbara Ware** at (707) 743-1520.

Many thanks to Sharon Fenton for organizing the bank shows for many years, and thank you to Barbara Ware for stepping up and taking this on.

OTHER EXHIBITS and CLASSES

UKIAH VALLEY ARTIST COOPERATIVE GALLERY

First Friday, October 3, 2014

Featured Artist - Mary Monroe, "Water and Color"

Pear Tree Center (Next to Rod's Shoes)

Open Thursday - Saturday, 11:00 am to 5:00 pm

ARTISTS CRITIQUE-A-LOT GROUP

Second Saturday of the month - 10:00 am - 12:00 pm

401 W. Mill (The SW corner of Mill and Dora), Ukiah, CA.

If you have any questions or are interested in joining you may contact **Jim Colling** at 463-0610.

The Critique Group is a valuable benefit of your MCAA membership. Critique of your work allows any artist to improve and participating will enhance the self-critique process. Sharing your thoughts and ideas with fellow artists is very helpful and stimulating!

OPEN ART STUDIO "No studio of your own? Come and paint with us!"

Grace Hudson Community Room – Mondays 10:00 am - 3:00 pm

Fee is \$3.00 per session for members and \$5.00 for non-members. No instruction is provided.

Bring your own supplies. Tables and chairs are available. This is run on a drop-in basis, so come for as long as you wish! Start painting on a regular basis in the company of other artists.

We can all use a little support and constructive criticism. If any questions or last minute changes, call **Tommy Thornhill**, 467-0266

DVD LIBRARY

If you can't make the meetings or demos and would like to check out a DVD, you can view the list on our website and contact Pat Vetzmadian, our librarian, at 468-5586 to arrange to get one from her home.

CONTACT INFORMATION

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