



MENDOCINO COUNTY  
*Art Association*

NEWSLETTER FOR February, 2015

**George O'Hanlon**

**"A Mini-workshop for Oil Painters"**



George O'Hanlon is Technical Director of Natural Pigments and Executive Director of Iconofile, a nonprofit educational organization dedicated to promoting understanding of sacred art.

George O'Hanlon of Natural Pigments, an expert in Old Master's paints and techniques, presents a unique opportunity to learn the "Best Practices for Painting". George spent years developing a technical workshop to communicate techniques of the masters that are not taught in today's art schools and universities. Normally George presents this information in a 2-day, \$500.00 workshop, however, George is condensing the program to focused facts and practices just for us! George's knowledge base is tremendous, so get ready to pick his brain and play with mediums!

**Morning Presentation:**

**Painting for Posterity**

In this workshop you will gain a thorough understanding of artist's materials and tools, what they are designed to do, and when to choose them.

Designed to demonstrate the best in recent research development and restoration practices from analyzing paintings from over the centuries.

George will discuss constructing a painting from the support to the ground and final layers, including discussing how the "fat over-lean" rule in oil painting is Inherently flawed.

Practical procedures are described to help build your oil paintings according to these studies on the conservation of paintings, so your masterpieces will last eons of time for the enjoyment of others. The presentation will be followed by questions and answers.

*\*This presentation is designed for painters of all mediums, but has special application to oil painting.*

**After Lunch Presentation:**

**Digital Media Presentation:**

**"Painting Mediums Historical and Modern"**

Did you know that oil painting mediums can be used to create many different painting effects. What were historical oil painting mediums like and how do modern mediums compare to them? Through recreations of many oil painting medium recipes from the 15<sup>th</sup> - 19<sup>th</sup> centuries, Natural Pigments answers this question.

We will compare their handling and performance characteristics, such as Viscosity, Rheology (paint consistency), yellowing, and flexibility. The results of this research is presented in ways that will help Artists to understand the use and purpose of mediums in their own work

*\*This presentation is designed for Oil Painters.*

After the digital presentation, George will present samples of mediums that he has presented and allow participants to sample them,ask questions,and reinforce lessons presented. Prepare to play with these amazing mediums!

### **About the Workshop Artist**

*George received his fine arts education and apprenticeship in Mexico. Upon his return to the U.S., he worked as an art director, then creative director for advertising agencies in Silicon Valley, CA working on such major accounts as Sony, Hewlett-Packard and Ricoh. George established a database marketing communications firm that was later acquired by the international chemical company, Shin-Etsu, where he was retained as president of marketing operations for the U.S. In 1992, George left this post to study traditional art techniques. He traveled the world in exploration and study. In 2001, he founded Natural Pigments and Iconofile to promote an understanding of these techniques among contemporary artists.*



**Saturday, February 21, 2015 10:15 - 2:00 pm**

Grace Hudson Community Room

431 S. Main St., Ukiah, CA

Members - Free Guests - \$10.00 suggested donation

Please sign in when you come to the mini-workshop!

## **GRACE HUDSON MUSEUM**

**Current Exhibit, Saturday, January 10 - Sunday, March 8, 2015**

**“Jules Tavernier: Artist and Adventurer - The Illustrations”**

Early California artist Jules Tavernier (1844 - 1889) adapted the Barbizon aesthetic of his native France to scenes of the American West. This exhibit features his early transcontinental illustrations for “Harper’s Weekly.” It was organized by the Crocker Art Museum, Sacramento, CA.

**Museum Hours:** Wed. through Sat., 10:00 am - 4:30 pm; Sun. 12:00 pm - 4:30 pm

431 S. Main St., Ukiah (707) 467-2836

Admission \$4.00 per person, \$10.00 per family, \$3.00 for seniors & students

Free every First Friday, 10:00 am to 3:30 pm.

## **ART AT THE BANKS**

**January - February, 2015**

**June Oster** - Savings Bank of Mendocino County, East Road, Redwood Valley

**Svetlana Artemoff** - Savings Bank of Mendocino County, Pear Tree Center, Ukiah

**Jan Byland** - West America Bank, 319 E. Perkins, Ukiah

**Ginger O’Shea** - Savings Bank of Mendocino County, 1100 Airport Park Blvd., Ukiah

**Jim Colling** - Schat’s Courthouse Bakery & Café, 113 W. Perkins, Ukiah

If you are interested in exhibiting at the banks, and are a paid-up member of MCAA, contact Barbara Ware at (707) 743-1520.

## **ARTISTS CRITIQUE-A-LOT GROUP**

**Second Saturday of the month - 10:00 am - 12:00 pm**

401 W. Mill (The SW corner of Mill and Dora), Ukiah, CA.

If you have any questions or are interested in joining you may contact **Jim Colling** at 463-0610.

The Critique Group is a valuable benefit of your MCAA membership. Critique of your work allows any artist to improve and participating will enhance the self-critique process. Sharing your thoughts and ideas with fellow artists is very helpful and stimulating!

## OPEN ART STUDIO “No studio of your own? Come and paint with us!”

Grace Hudson Community Room – Mondays 10:00 am - 3:00 pm

Fee is \$3.00 per session for members and \$5.00 for non-members. No instruction is provided.

Bring your own supplies. Tables and chairs are available. This is run on a drop-in basis, so come for as long as you wish! Start painting on a regular basis in the company of other artists. We can all use a little support and constructive criticism. If any questions or last minute changes, call **Tommy Thornhill**, 467-0266

## DVD LIBRARY

If you can't make the meetings or demos and would like to check out a DVD, you can view the list on our website and contact Jeanette Carson, our librarian, at 462-8916 to arrange to get one from her home.

## CONTACT INFORMATION

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