



NEWSLETTER FOR January, 2016

## Cynda Valle

### “Achieving Luminosity” - An Oil Workshop

#### Painting luminosity in oil:

Throughout the western history of oil painting one of the goals has always been luminosity; that is the sense that light is emanating from the painting itself. From the Renaissance comes the idea that to achieve luminosity the painted light should be surrounded by shadow. This is an expression of the paradox that states that something is best defined by the inclusion of its opposite (i.e. light/shadow). This paradox as it applied to painting was called chiaroscuro.



Left: Chiaroscuro underpainting with the preliminary glaze layers of the finished painting (on the right).



With the Impressionists came a new way of expressing luminosity. They found that by using the concept of complimentary color contrast (Broken Color), they could produce canvases that appeared to shimmer and glow with light.

The class will explore both the notion of chiaroscuro as practiced by the classical painters and the "broken color" of the Impressionists.

#### Learn traditional painting techniques made faster and easier with updated materials:

Many are intimidated by oil painting but, in fact, it has qualities that make it much easier to handle than water-base paints. The quality in oil that causes it to dry slowly makes the blends necessary when rendering three-dimensional form much easier to achieve. New and updated

materials allow oil painting without the associated odors and make it an acceptable activity in a home setting. Learn the basics of the medium and its safe usage. Make blends with oil paint and learn how these blends can be used to represent three-dimensional forms as they are affected by light and shadow. See how the color of an object is influenced by light and shadow. By the end of the class you will be able to create a satisfyingly convincing painting of form in space.

### About the Instructor:

Cynda Valle has taught painting at Scripps College, Pomona College, The Claremont Graduate School, Ohio University, Mendocino College, and Chino Men's Prison.

Visit Cynda's website at: <http://www.cyndavalle.com/>

Maximum enrollment is 15 people. The class is currently full, but you can contact the MCAA Program Coordinator to get your name placed on the waiting list.



**Friday, January 15 & Saturday, January 16, 2016 10:00 am - 5:00 pm**

Grace Lutheran Church Fellowship Hall  
200 Wabash, Ukiah, CA 95482

Members - \$45.00, Non-members: \$65.00

## GRACE HUDSON MUSEUM

**Current Event, November 7, 2015 - January 10, 2016**

### ***“GOLD FEVER, Untold Stories of the California Gold Rush”***

“Gold Fever” examines California’s colorful Gold Rush era. Vigilante justice, life in the rowdy gold camps, commerce and farming, and the shaping of California’s future are highlighted. Included are the remarkable stories of individual Californios, women, Native Americans, and adventurers and gold seekers who emigrated from all parts of the world to participate in the tumultuous period. A special preview reception will be held at the Museum during the First Friday Art Walk, November 6, from 5:00 pm – 8:00 pm.

**Saturday, January 30 - Sunday, April 17, 2016**

### ***“In the Construction Zone: Mendocino County Assemblage Art”***

As the Grace Hudson Museum remodels and reconfigures, we embrace the possibilities of construction with this group show featuring the fascinating three-dimensional assemblage and constructed work of Mendocino County artists Spencer Brewer, Larry Fuente, Joan Giannecchini, Esther Siegel, Susan Spencer, Denver Tuttle and Michael Wilson. From intriguing to outrageous, their work utilizes found objects, surprising materials and unique perspectives on the ordinary that will make you take a second look.

**Grace Hudson Museum Hours:** Wednesday through Saturday, 10:00 am - 4:30 pm;  
Sunday, 12:00 pm - 4:30 pm

431 S. Main St., Ukiah (707) 467-2836

Admission \$4.00 per person, \$10.00 per family, \$3.00 for seniors & students

Free every First Friday, 10:00 am to 3:30 pm.

## MEDIA LIBRARY

If you can't make the meetings or demos and would like to check out a video, you can view the list on our website and contact Jeanette Carson, our librarian, at 462-8916 to arrange to get one from her home. If you have DVDs to recommend, I'm sure Jeanette would be glad to hear from you.

## MCAA WEBSITE GALLERY

If you thought you wanted your own website or opportunity to display your work online, our webmistress, Linda Hicks, is ready to help you take the next step. For those who are interested, she has offered to add their bios and contact information on the MCAA website. Dorleen McBride and Svetlana Artemoff are working out the details and will be in touch shortly!

## ART AT THE BANKS

### Current Exhibitors

**Mary Waters Monroe** - Savings Bank of Mendocino County, East Road, Redwood Valley

**Ginger O'Shea** - Savings Bank of Mendocino County, Pear Tree Center, Ukiah

**Garry Colson** - West America Bank, 319 E. Perkins, Ukiah

**Sharon Fenton** - Savings Bank of Mendocino County, 1100 Airport Park Blvd., Ukiah

**Jim Colling** - Schat's Courthouse Bakery & Café, 113 W. Perkins, Ukiah

If you are interested in exhibiting at the banks, and are a paid-up member of MCAA, contact Barbara Ware at (707) 743-1520 or send her an email.

## ARTISTS CRITIQUE-A-LOT GROUP

### Second Saturday of the month - 10:00 am - 12:00 pm

401 W. Mill (The SW corner of Mill and Dora), Ukiah, CA.

If you have any questions or are interested in joining you may contact **Barbara Brittingham** at 462-0771.

The Critique Group is a valuable benefit of your MCAA membership. Critique of your work allows any artist to improve and participating will enhance the self-critique process. Sharing your thoughts and ideas with fellow artists is very helpful and stimulating!

## OPEN ART STUDIO "No studio of your own? Come and paint with us!"

### Grace Hudson Museum Community Room – Mondays 10:00 am - 3:00 pm

Fee is \$4.00 per session for members and \$5.00 for non-members. No instruction is provided.

Bring your own supplies. Tables and chairs are available. This is run on a drop-in basis, so come for as long as you wish! Start painting on a regular basis in the company of other artists. We can all use a little support and constructive criticism. If any questions or last minute changes, call **Tommy Thornhill**, 467-0266

## BOARD MEETING

Some time ago the the Art Association Board decided to invite members to their board meetings. If anyone is interested in the inner workings of the association or has ideas to help, they may attend the next board meeting on January 11, 2016, 1:00 pm at the home of Polly Palecek. Her address is 800 Watson Rd., Ukiah.

## BOARD AND COMMITTEE CHAIRS FOR 2016

Those of you who weren't at the November and December events may not know that we have many changes to the board and our committee members. (See contact information below). Thanks so much to all these volunteers!!!

Diana Steele is our new president. Welcome Diana! The other elected board members are Vice President: Linda Talso; Secretary: Cathy Monroe; and Treasurer: Toni Onori. The following Committee Chairs are also on the board: Newsletter: Kathleen Gordon-Burke; Program: Rose Peterson Meyers; Membership: Toni Onori (she wears two hats thus I have listed her again); and Publicity: Polly Palecek. Tom Montesanti has agreed to be a Board Member-At-Large.

## CONTACT INFORMATION

President: Diana Steele 743-2256  
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Secretary: Cathy Monroe 485-8249  
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Vice-President: Linda Talso 621-3155  
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Past President: Patsy Chadwick 367-1141  
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Treasurer/ Membership: Toni Onori 462-1705  
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Board Member-At-Large: Tom Montesanti  
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