



MENDOCINO COUNTY
Art Association

Crisp, Clear, Transparent, Water Color Paintings with Melissa J. Cox

**Did You
Vote on
MCAA
Bylaws?**



**Save the Date
AUGUST 26TH**

9:30 AM to 4:30 PM
Grace Lutheran
Church Community
Room
200 Wabash, Ukiah



Join MCAA and Melissa J. Cox as she teaches her techniques in making paintings glow using only transparent water colors. Additionally, Melissa will share techniques in

making realistic textures such as rust and the shine of metals. Melissa has won numerous Awards and Best of Shows. Visit her website at: www.mjcwatercolor.com

This workshop is limited to the first 20 enrolled students. Additional registration information to follow in July Newsletter.

REGISTRATION OPENS JULY 1, 2016

Workshop Courtesies

MCAA workshops, demos, and other programs have been well received and the Board is thrilled to see the members' interest. Our chairperson and helpers work very hard to bring these programs to the members. Events are on a first-come first-served basis, and space is limited. When an event fills up, there is usually a number of people who really want to attend. Emergencies do arise,

however, if you sign up for an event (free or with a fee) and you will be unable to attend please let the program director know as soon as possible. This is very important! If the event is already filled this will allow another member to enjoy that coveted space. Thanks in advance for helping MCAA to continue making these great opportunities available to as many people as possible.

Program Coordinator Position

Our most exceptional Program Coordinator, Rose Peterson, is retiring from her position on the MCAA Board in October to follow her dreams. We now need to find a new volunteer for this job in time for Rose to train. If you are interested, please call our President, Diana, at 707 743-2256.

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COPYRIGHT LAW**May I Make a Painting of a Photograph?**

A painting made from a photograph is known as a derivative work. But that doesn't mean you can simply make a painting from any photo you find – you need to check the copyright situation of the photo. The creator of the photograph usually holds the copyright to the photo and, unless they give permission, making a painting based on a photo would infringe the photographers copyright. In terms of US copyright: Only the owner of copyright in a work has the right to prepare, or to authorize someone else to create, a new version of that work" You may be able to obtain permission to use a photo for a derivative work, or if you're using a photo library buy the right to use it.

You might argue that the photographer is unlikely ever to find out if you use it, but are you going to keep a record of such paintings to ensure you never put it on display or offer it for sale? Even if you're not going to make commercial use of a photo, just by hanging it in your house, you're still technically infringing copyright, and you need to be aware of the fact.

The easiest solution to avoiding copyright issues when painting from photos is to take your own photos. Or use Artists Reference Photos on the following website, or photos from somewhere such as a Morgue File, which provides "free image reference material for use in all creative pursuits", or to use several photos for inspiration and reference for your own scene, not copy them directly.

By Marion Boddy Evans,
Painting Expert on About.com,
About Home, See "Reference
Photos for Artists".

Fabulous Plein Aire Workshop with Erin Dertner

The May 14th workshop, hosted by Saracina Winery and instructed by Erin, was a huge success and very enjoyable. The weather cooperated for the most part as the participants scattered over the beautiful grounds to locate just the right site for trying the pallet knife technique that was demonstrated by the most talented Erin.

As a result of this event, Saracina has offered to host the participants at a reception where they will display the art of the day. Date to be announced at a later date. Our Program Director, Rose, hit it out of the park on this workshop.

Saracina has invited us in the Fall for another paint out after the crush in Oct or Nov.

Besides the turning color of grape leaves, they have Italian Willow trees that turn "every shade of fire ". They even made mention of "art wine labels" through MCAA!!



Erin demonstrating the pallet knife technique in oils to a rapt audience, some more relaxed than others.



Polly, Patsy, Garrett and others trying their hand at the pallet knife, or in the case of Patsy instructing Polly on what to do.

Now Showing in June**Ukiah Valley Artists Cooperative*****"Art Faire on the Plaza"***

June 4
Alex Thomas Plaza
during the Farmers Market
Dozens of talented artists will display and sell their art and crafts to the public in the midst of our local Farmers Market.

Willits Center for Arts***"Drawn from Life"*****Art Center Ukiah**

Annual fundraiser
"The Chair Affair."
Artist's chairs in the gallery June 1st to 29th when the auction of the chairs will close at 5pm. The chairs will also be on view on Church Street at Taste of Downtown, June 24th.
"Mendocino Inland Ceramics Association"
exhibit in the Corner Gallery front windows.

Grace Hudson

"She Sang Me a Good Luck Song"
April 30 – July 31.
California Indian Photographs of Dugan Aguilar. Photographs reveal the richness and vibrancy of contemporary Native California cultures.
June 25th, 2 – 4 pm
Panel Discussion & Print Sale
Join exhibit photographer and others as they discuss the state of contemporary Native photography.

CALL FOR ENTRIES

CLASSIFIEDS

“Images of America – Redwood Valley”

A book by Linda and Marv Talso is now available at the Mendocino Book Co., Amazon.com and Barnesandnoble.com.

Book Signings:

- Mendocino Book Company
June 11 at 3PM
- Book Talk and signing at the Ukiah Branch Library on June 15 at 7PM
- Redwood Valley Fireman's BBQ on June 18th.

Watercolor Books

Lynda Hassett has books on Watercolors or sale, send her an email expressing an interest and she will send you titles.
lrhassett@comcast.net
707 468-5001

If you have art related items to sell, send descriptions to kgordonburke@yahoo.com by the 20th of the month and they will be included here.

Application Deadline: August 12, 2016

Mendocino Plain Aire Paint Out

Applications are now available for the Fourth Annual Mendocino Open Paint Out a Plein Air Festival * September 19-25, 2016.

There are more than \$8,000 in cash and merchandise awards! Join fellow artists on the picturesque northern California coast for the Paint Out. The registration fee includes:

- * The opportunity to paint en plein air
- * More than \$8,000 in cash and merchandise awards, an increase of more than \$3,000 from last year.

- * Daily wet paint sales of your artwork in the Mendocino Art Center's professional gallery space

- * A Welcome Reception with a complimentary dinner and a meet and greet with the featured artists on the 19th

- * Nightly dinner (available for purchase) and social hour at MAC

- * Daytime and evening demonstrations hosted by featured artists
- * A Quick Draw Competition and Sale on the 24th.

- * A celebratory evening awards reception on the 24th
- * New This Year! A Wine Tasting Event and Viewer's Choice Award voting and presentation on the 25th.

Judged by the participating plein air artists: John Hewitt, Debbie Abshear, Marcia Burt, Ellen Howard, Paul Kratter, Suzi Marquess Long, Camille Przewodek and Robin Purcell.

Early registration is encouraged. Registration is first come, first served and space may fill before the deadline.

Accommodations are available on the grounds of the Mendocino Art Center. For reservations email the housing manager or visit the campus housing page at www.mendocinoartcenter.org or call toll free at 800.653.3328.

Art Center of Ukiah

Deadline: June 28

July-August Exhibit
"Small Works" any media, less than 12" in any direction, entry fee \$10 for the first work and \$5 for each other. Limit three.

Deadline: August 30

September Exhibit
"Trains, Planes, & Automobiles and Motorcycles and Boats too"

Any works of art depicting the theme in all medias.

At the Banks

MAY - JUNE

Savings Bank of Mendocino
East Road,
Redwood Valley
Jan Byland

Savings Bank of Mendocino
Pear Tree Center, Ukiah
Pat Elliot

West America Bank
319 East Perkins, Ukiah
Don Pagano

Savings Bank of Mendocino
1100 Airport Park Blvd,
Ukiah
Ginger O'Shea

Schat's Courthouse Bakery
113 West Perkins, Ukiah
Marie Pera

If you are interested in exhibiting at the banks, and are a paid up member of MCAA contact Barbara Ware at 707 743-1520 or email her at: baware@wildblue.net

2016 Bank Show Openings

Barbara Ware reports that there are three bank vacancies for July/August, four for September/ October as well as four for November/ December. Anyone who hasn't shown this year has first priority and sharing a venue is acceptable. Barbara prefers email correspondence but is available by phone at 743-1520. Leave a message and she would be happy to get you on the calendar.
baware@wildblue.net

MCAA BOARD AND COMMITTEE CHAIR ROSTER

Position Available
on MCAA Board for
Program
Coordinator
to contract artists to
present four
workshops per

New Members

Stacy Chako
staceychako@yahoo.com

Elaine Richard
emrichard@comcast.net

Board Members:

President:
Diana Steele
(707) 743-2256
dsteale@hughes.net

Past President:
Patsy Chadwick
(707) 367-1141
patsychadwick52@gmail.com

Treasurer & Membership
Toni Onori
(707) 462-1705
tonionori@comcast.net

Vice President:
Linda Talso
(707) 621-3155
ltalso@hotmail.com

Secretary:
Cathy Monroe
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cathy.monroe@gmail.com

At Large Members
Tom Montesanti
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emessenger@mendocinoartassn.org

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Kathleen Gordon-Burke
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Publicity
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Committee Chairs:
Newsletter Assistant:
Lisa Robinson
(707) 367-2520
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Program Assistant:
Lynn Graves Gulyash
dogdaygulyash@gmail.com

Bank Shows
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(707) 743-1520
baware@wildblue.net

Open Studio:
Tommy Thornhill
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atthornhill@hotmail.com

Webmaster:
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webmaster@mendocinoartassn.org

Electronic Messenger:
Svetlana Artemoff
(707) 462-3279
emessenger@mendocinoartassn.org

Media Library:
Jeanette Carson
(707) 462-8916
thelastleaf@sbcglobal.net

Critique-a-Lot:
Barbara Brittingham
(707) 462-0771

Historian
Linda Talso
(707) 621-3155
ltalso@hotmail.com

PO Box 517 Ukiah, California 95482

CRITIQUE-A-LOT

This group meets the second Saturday of the month at 401 Mill Street (SW corner and Mill). 10 am -12 pm. The fee is \$2.00. For more information, call Barbara Brittingham, 462-0771.

No studio of your own, no problem! Each week paint with a group of fellow artists who meet at Anton Stadium in a bright and airy space to paint. The atmosphere is friendly and hospitable. Artists share their techniques and expertise when you ask. Start painting on a regular basis in the company of other very talented and hospitable artists.



The studio is run on a drop in basis so you do not need to reserve space, For more info call Tommie Thornhill at 707 621-2091. Bring your supplies, a drop cloth for the floor and a waterproof table covering. If you use an easel bring that too. And don't forget your lunch. Members pay \$4.00 and non-members pay \$5.00, Hours are 10 am - to 2 pm.