

In this course we will learn to paint still life works from life. Focus will be on creating clean color, and confident brushstrokes. Feel free to paint in your own style, allowing some coaching through the process.

Start the morning off with a demonstration, then begin warming up with smaller, 20/30/40 minute paintings. This allows us to loosen up and be more "painterly". Practice the art of letting go, and focus on what you are seeing. After lunch we will slow down and work on one larger still life (two if you are up for the challenge!)

Please bring 5-6 small painting surfaces, such as 8"x10", 10"x10", 9"x12", no larger than 11"x14". For the afternoon painting session please bring 1-2 larger canvases, 18"x24", 20"x20", no larger than 30"x30".

In addition to canvases specified above, please bring the following:

Paint :

Titanium White
Lemon Yellow
Cadmium Yellow Medium
Yellow Ochre
Cadmium Red Light and/or Medium Alizarin Crimson
Sap Green
Phthalo Blue
Ultramarine Blue
Burnt Umber

Optional :

Veronese green
Permanent Rose and/or Quinacridone Rose

Plein Air set-up Including:

Easel (if you have it, please let me know if you do not)
Gamasol in a brush cleaning canister (Gamblin Odorless Spirits) Brushes
Medium (I use Neo-megilp by Gamblin)
Palette/palette paper

Rag (better than paper towels, plus creates less waste)